

# Chloe Alexandra Thompson

<https://chloealexandra.com>

Instagram | [@chloealexandra](#)

Soundcloud | [@chloealexandra](#)

Chloe Alexandra Thompson is a Cree, Canadian, interdisciplinary artist and sound designer. Her work engages tactics of material minimalism to create site-specific installations that sculpt droning, maximalist experiences out of space and sound. Using audio programming software, acoustical and processed instruments, Thompson's works lure audiences into a state of equilibrium, filling rooms with discrete frequencies that engage physical and auditory sensation.

Thompson's work often utilizes multi-channel audio or high-density loudspeaker arrays. She has been presented by MUTEK Montreal, Send + Receive Festival, and Quiet City (Canada); British Council Arts and Somerset House for Amplify DIA (UK); Qubit (NY); On the Boards, and Wayward Concert Series (WA); Subharmonic: Sonic Arts Symposium - PICA, Unity Gain: High Density Loudspeaker Array, Disjecta, Yale Union, and Variform Gallery (OR), among others. She has presented collaborative works for The Kitchen, Danspace, and Lincoln Center (NY); The Cube at Virginia Tech (VA); Krannert Arts Center (IL); NYU Abu Dhabi (UAE); The Wiltern (CA); Out of Sight (WA); Converge45, Disjecta, SIX for Subharmonic, and PICA T:BA Festival 2016 and 2017 (OR). Thompson has participated in residencies at Pioneer Works (NY); HERVISIONS x Arebyte AOS residency (UK), and the Amplify residency in collaboration with Somerset House and MUTEK (UK). She is an upcoming resident at ACRE (IL).

Thompson has lectured and facilitated workshops as a part of the ASU's Art Media and Engineering Digital Culture Speaker Series, Time Based Art Festival (PICA with Tanya Tagaq), NYU ITP, NYU Abu Dhabi, Subharmonic: Sonic Arts Symposium (PICA with France Jobin), PNCA, PSU, Open Signal, and home school (OR). She has published works with Art in America, among others. January 2021, Cycling '74, announced Thompson as one of the first Max Certified Trainers.

*Select Activities*

## **Present and Upcoming**

Performances and Installations:

*Morié*, Hybrid - Cutting Edge Canada, MUTEK x HELLERAU (Germany), March 2021

*Morié*, Pink Noise x Northwest Film Center, Holocene (Oregon, USA), March 2021

Lectures, Workshops and Interviews:

*Considering Space and Interaction within Performative Interventions*, Arizona State University, School of Arts Media and Engineering, Digital Culture Speaker Series, February 2021

*Innovation and Inspiration in Times of Adverse Change*, Eastern Washington University, Guest Artist Colloquium: Music, Technology and Engineering, March 2021

*Broadcast*, Pioneer Works and 8ball Radio (New York), January 2021

*Max Meetup Americas*, Music Hackspace (UK), host of online Cycling'74 workshops occurring bi-weekly, January - May 2021

*Certified Trainer*, Cycling'74, part of the first cohort of certified Max instructors

Releases:

*they can never burn the stars*, 12" vinyl and digital release - Sige Records, October 2021

*Moiré*, Visual Album, digital release and VR - Sounds et al, May 2021

*Kinstillatory Mappings*, score for documentary featuring Karen Recollet, Emily Johnson, Joseph Pierce for STTLMNT: An Indigenous Digital World Wide Occupation - Winter 2021

## **2020**

Performances and Installations:

*Haptic Paradigm (nocturne voice)* online installation w/ DB Amarin, Nocturne Festival (Halifax), October 2020

*Haptic Paradigm (chains)* online installation w/ Brenna Murphy, AREBYTE / HERVISIONS, September 2020

*Haptic Paradigm (solo)*, Everyseeker Festival (Halifax, Canada), moved to online sound installation, June 2020

*freq\_wave*, collaboration with Randall Dunn for web installation by CM von Hausswolff, May 2020

*all new parts are entire*, Yale Union (Oregon, USA), September 2020

*Data Not Found Excerpt*, with Kaki King, Lincoln Center for the Performing Arts (New York), January 2020

Residencies:

Pioneer Works, Music Residency (New York, USA), December 2020

*AMPLIFY* Somerset House (London), in collaboration with MUTEK and the British Council, moved online November 2020

AOS AREBYTE / HERVISIONS (London), 'The Art of No Likes' Online Residency, March - July 2020

ACRE, 2020 Awardee (Wisconsin, USA), rescheduled date TBD.

Lectures:

*Making Art in Times of Crisis*, Somerset House (London), November 2020

Guest Artist, New York University, Real Time Media Arts, September 2020

Guest Artist, Portland State University, Composition and New Media, May 2020

Releases:

*Latent* - Points of No Return, Compilation Album, Beacon Sound Records, August 2020

*Iteration* - Tripped, Compilation Album, Blankstairs Records, April 2020

*Once Removed* - PANNA, co-producer, released on SIGE Records, July 2020

*Modern Yesterdays* - Kaki King, Producer and Sound Designer for album release on Cantaloupe Records, October 2020

**2019**

Performance and Installations:

*Moiré*, MUTEK (Montréal), 4 channel performance

Send + Receive Festival (Winnipeg), 4 channel performance

*Soundscapes On the Boards* (Washington, USA), multi-channel performance

Disjecta (Oregon, USA), 4 channel performance

*sub-bass only Variform* (Oregon, USA)

Quiet City Editions 44 and 68, (Vancouver), solo performances

*tracing a field of light*, Deep Blue (Vancouver), solo performance

*Turning Towards a Radical Listening*, The Kitchen (New York), 8 channel + WFS Array as sound designer for James Sprang (residency and performance)

*Other Animal*, Danspace (New York) , 4channel performance as composer and video artist for choreographer Sam Kim (residency and performance)

*Data Not Found*, The Cube at Virginia Tech (Virginia, USA), 148 channel HDLA residency with Kaki King (residency and performance)

*Data Not Found*, NYU Abu Dhabi (UAE), and Krannert Art Center (Illinois, USA) as sound designer for Kaki King (residency and performance)

Lectures, Interviews, Publications:

NYU Abu Dhabi (UAE), Creators workshop: Max and Ableton Live For Spatial Audio

Open Signal (Oregon), 12 hour Max workshop series

LNDR Blog, interview on AI

*What is Sound Art*, Marietta Magazine, Issue 2: w/ Patricia Wolf, Marcus Fischer, Burke Jam, Tim Westcott, Ben Glas, Variform Gallery

## 2018

Performance and Installations:

*idioms*, Variform Gallery (Oregon, USA), acousmatic installation

Quiet City Edition 44 (Vancouver), solo performance

Sl\*t Island (Montréal), sound performance

Qubit (New York, USA), 4 channel performance

Wayward Concert Series (Washington, USA), 4 channel performance

Subharmonic: Sonic Arts Symposium, Portland Institute for Contemporary Art (Oregon, USA), 6 channel performance with Dolphin Midwives

Corridor (Washington, USA), 4 channel performance

Panoply Performance Lab (New York), 4 channel performance

S1 residency showcase (Oregon, USA), sound performance

Wiltern (California, USA), custom software and performance with Hollywood Chamber Orchestra for composer Aska Matsumiya

Lectures and Interviews:

Radio is Dead (Montréal), interview, CKUT Radio

Contact Wave (California, USA), interview and performance, Dublab Radio

Subharmonic: Sonic Arts Symposium, Portland Institute for Contemporary Art (Oregon, USA), Field Recording Workshop with France Jobin and Burke Jam

Releases:

*figure of speech* - field day, compilation cassette release, Home School, Cooley Gallery, and Reed College

## **2017**

Performance and Installations:

*Unity Gain*, Open Signal and Portland Community College (Oregon, USA), 32 channel HDLA

*Apparatus*, Disjecta (Oregon, USA), 4 channel performance as composer for choreographer Danielle Ross

Sigourney Weaver Jam Sessions, Portland Institute for Contemporary Art, Time Based Arts Festival (Oregon, USA), collaboration with Manuel Solano

Residency:

*Studio J*, Yale Union (Oregon, USA), multi-year studio residency 2015 - 2017

Lectures and Publications:

Tanya Tagaq *Institute Discussion*, Portland Institute for Contemporary Art (Oregon, USA)

*Story Trader*, Art in America, Interview with Wendy Redstar

*Provision*, Converge45, author and designer of group publication

*Project Space Industrial Complex*, Home School, co-facilitator of 3 month workshop and lecture series

## **Relevant Work History**

2016 - Present: Sound Designer, Audio Programmer, Self Employed

2020: Prefigurative Design Workgroup - Open Education Resources Developer for Portland Community College (Remote)

2017 - 2019: Directory of Technology for Open Signal: Portland Community Media a new media arts nonprofit and public broadcasting station (Portland, Oregon, USA)

2015 - 2017: Independent Contractor for Portland Institute for Contemporary Art (Portland, Oregon, USA). 2017: Project Manager: T:BA Festival; NEA Grant Researcher and Assistant; Web Consultant; Gala Stage Manager. 2016: Gala Stage Manager; Assistant Events Manager; Gallery Manager T:BA Festival; NEA Grant Researcher and Assistant. 2015: Paddle8 Auction Manager; Curatorial Intern: TBA:15; Preparator

2015 - 2017: Curator of Publications, HQHQ (Portland, Oregon, USA)

2015 - 2016: Co-Curator for Littman & White Galleries (Portland, Oregon, USA)

2015: Director, Short Space Project Space (Portland, Oregon, USA)

2006 - 2008: Preparator and Collective Member, Red Gate (Vancouver, BC, Canada)