

# Chloe Alexandra Thompson

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Thompson is a Cree, Canadian interdisciplinary artist and sound designer. Thompson approaches sound as a mode of connection—embracing the kinesthetic agency of sound to compose abstract feats of spatialized audio recording and synthesis. Her work engages tactics of material minimalism to create site-specific installations that sculpt droning, maximalist experiences out of space and sound. Thompson views spatial audio, as well as other modes of distributed media, as presenting opportunities to decentralize the performer, implicating a more active role to the ‘audience’. To Thompson, the poetic and abstracted allegories formed in these interactions, across any medium, allows for space to both practice and enact possibilities for change.

Thompson’s work often utilizes multi-channel audio or high-density loudspeaker arrays. She has been presented by MUTEK Montreal, Send + Receive Festival, Quiet City (Canada); British Council Arts and Somerset House for Amplify DIA (UK) ; CTM Berlin, Hellerau (DE); Qubit (NY); On the Boards, Wayward Concert Series (WA); Subharmonic: Sonic Arts Symposium - PICA, Unity Gain: High Density Loudspeaker Array, Disjecta, Yale Union, Variform Gallery (OR), among others. She has presented in collaborations for The Kitchen, Danspace, and Lincoln Center (NY); The Cube at Virginia Tech (VA); Krannert Arts Center (IL); NYU Abu Dhabi (UAE); The Wiltern (CA); Out of Sight (WA); Converge45, Disjecta, SIX for Subharmonic, and PICA T:BA Festival 2016 and 2017 (OR).

Thompson has lectured and facilitated workshops as a part of the ASU’s Art Media and Engineering Digital Culture Speaker Series, Time Based Art Festival (PICA with Tanya Tagaq), NYU ITP, NYU Abu Dhabi, Carnegie Mellon, UPenn, MUTEK Forum, Subharmonic: Sonic Arts Symposium (PICA with France Jobin), PNCA, PSU, Open Signal, and home school (OR) among others.

Thompson has participated in residencies at Pioneer Works (NY); HERVISIONS x Arebyte AOS residency (UK), and the Amplify residency in collaboration with Somerset House and MUTEK (UK). In January 2021, Cycling ‘74, announced Thompson as one of the first Max Certified Trainers. She has been part of the Working Consortium in developing First Nations Performing Arts, a platform, coalition, and coalescing space for First Nations artists.

## *Select Activities*

## **Present and Upcoming**

## 2023

### Performances and Installations:

*Knowledge of Wounds*, Performance Space New York, (NY, USA), 60 minute 11.2 channel sound, 5 channel video installation in collaboration with DB Amarin, featuring the poetic works of Billy-Ray Belcourt (Driftpile Cree), Demian DinéYazhi' (Diné, Naasht'ézhí Tábaqahá and Tódich'í'nií clans), Ellen van Neerven (Mununjali Yugambé), Jazz Money (Wiradjuri), Joshua Whitehead (Oji-Cree), Alison Whittaker (Gomeri), Hannah Donnelly (Wiradjuri), and Manu Tzoc (Maya K'iche'), January 2023

*They Can Never Burn the Stars*, Plasmata II (Greece), AV Performance & Installation with DB Amarin, June 2023

*They Can Never Burn the Stars*, Onassis ONX for Tribeca Film Festival (NY, USA), AV Performance & Installation with DB Amarin, May 2023

*House of Moiré*, ANIDOX:VR Awards at the Viborg Animation Festival (Denmark), September 2023

*House of Moiré*, Ars Electronica 2023 (Austria), Gallery Exhibition of VR Work, September 2023

*House of Moiré*, MUTEK Montréal (Canada), Projected Public Art Installation & Exhibition of VR Work, August 2023

*House of Moiré*, Psych.e (Paris, France), Gallery Exhibition of VR Work, June 2023

*House of Moiré*, SONAR (Barcelona, Spain), Gallery Exhibition of VR Work, June 2023

*Untitled Collaborative Work*, Conservatorium van Amsterdam (Netherlands), Showcase of new work made with student cohort, February 2023

*A Litany*, Yale CCAM (CT, USA), performance and lecture, October 2023

*Untitled*, Ende Tymes Festival (NY, USA), Performance, May 2023

### Lectures, Residencies, Workshops and Interviews:

*Guest Lecture*, Conservatorium van Amsterdam (Netherlands), February 2023

*ISO Indigenous Immersive Incubator*, MIT OpenDoc Lab, (USA), April 2023

*Guest Lecture & Performance*, Yale CCAM (USA), October 2023

### Relevant Employment:

*SHOW Audio Designer*, Meow Wolf, Creative Lead for audio for Meow Wolf projects and exhibits

## 2022

### Performances and Installations:

*Knowledge of Wounds*, Performance Space New York, (NY, USA), 60 minute 11.2 channel sound, 5 channel video installation in collaboration with DB Amorin, featuring the poetic works of Billy-Ray Belcourt (Driftpile Cree), Demian DinéYazhi' (Diné, Naasht'ézhí Tábaqahá and Tódich'í'nií clans), Ellen van Neerven (Mununjali Yugambeh), Jazz Money (Wiradjuri), Joshua Whitehead (Oji-Cree), Alison Whittaker (Gomerio), Hannah Donnelly (Wiradjuri), and Manu Tzoc (Maya K'iche'), January 2023

*Untitled*, Sound + Light Festival (Montréal, Canada), live performance with Brenna Murphy, October 2022

*They Can Never Burn the Stars*, PICA TBA performance with DB Amorin (Oregon, USA), September 2022

*Flux Emanation*, MUTEK Montréal (Montréal, Canada), multi-channel live performance, August 2022

*Jump Cut #6* - CTM Berlin, multimedia A/V screening and gallery installation in collaboration with Brenna Murphy and Hanako Hoshimi-Caines, curated by Dana Gringas (Germany), February through March 2022

*House of Moire*, Beyond the Frame Festival (Tokyo, Japan), Gallery installation of VR work made in collaboration with Matthew Edwards, December 2022

*MUTEK Immersive Collection* MUTEK Japan (Tokyo, Japan), Gallery Exhibition featuring works by France Jobin, Markus Heckmann, Line Katcho, Matthew Edwards, December 2022

*MUTEK Immersive Collection* MUTEK Montréal (Montréal, Canada), Gallery Exhibition featuring works by France Jobin, Markus Heckmann, Line Katcho, Matthew Edwards, August 2022

#### **Residencies:**

*MMM Workgroup*, Curated by Chloe Alexandra Thompson featuring crys cole, Stefan Maier, Nancy Tam, Chloe Alexandra Thompson, and Josh Rose discussing ethics or interaction with an intelligent agent. Co-presented by Metacreation Lab at Simon Fraser University (Vancouver, BC), funded by Canada Arts Council - September 2021 - April 2022

*Guest Lecture in Residence* for Live Electronics Masters Program at Conservatorium van Amsterdam - Amsterdam University of the Arts - February 2023

#### **Releases:**

*they can never burn the stars*, 12" vinyl and digital release - Sige Records, July 2022

*A Blade of the Tongue*, cassette and digital release - Luminous Drift, December 2022

*Virtues Vol. 1—Remixed & Reinterpreted*, reinterpretation of the work of Rami George and Joel Midden around the new age cult Samaritan Foundation, to partner with a forthcoming exhibition - Spring 2023

*Inter-Play*, 12" vinyl and digital release as part of MMM Workgroup - TBD

### Lectures, Workshops and Interviews:

*House of Moiré*, *MUTEK Immersive Collection*, Beyond the Frame Festival, (Tokyo, Japan), October 2022

*House of Moiré*, *MUTEK Immersive Collection*, *MUTEK Immersive Collection*, MUTEK Forum, (Montreal, Canada), August 2022

*Interactive Spatial Audio Workshop*, Berklee School of Music - PowerStation, (New York, USA), February 2022

*Gear Up Speaker Series*, Manitoba Music in partnership with Manitoba Film Music and Factor, March 2022

*Post Stereo New Sonics*, Speaker for Pathwaves Digital Literacy Incubator, Remote - Canada, January 2022

### Relevant Employment:

2016 - Present: **Sound Designer**, Audio Programmer, Self Employed

Guillermo Del Toro's *Cabinet of Curiosities*, Episode 5, Director Panos Cosmatos, **Sound Design** for producer Randall Dunn and Composer Daniel Lapotin (*OneohTrix Point Never*) for release on Netflix October 2022.

January 2022 - June 2023: *Being Future Being*, Catalyst Dance (New York), **Sound Designer** for ongoing dance performance and organizing platform led by Emily Johnson (Yup'ik) / Catalyst Dance in collaboration with Composer Raven Chacon.

August 2022: **Composer** and **Sound Design** for *Color Theories*, Director Devin Febroriello

January 2022 - December 2022: **Sound Design** and **Audio Programming** for Slate and Ash software instrument

January 2022 - October 2022: *Kinstillatory Mappings in Light and Dark Matter*, Catalyst Dance (New York), **Composer, Communications Steward**, for ongoing rhizomatic performance and organizing platform led by Emily Johnson (Yup'ik) / Catalyst Dance in collaboration with Karyn Recollet (diasporic Cree).

September 2021 - October 2022: First Nations Performing Arts (Turtle Island), **Working Consortium Member and Producer** for a coalition focused on cultural change, commissioning, touring and presenting Indigenous performance, and capacity building for the Indigenous and non-Indigenous performing arts sectors.

January 2022 - March 2022: Pathwaves Digital Literacy Incubator, **Lead Guide**. Mentor for a cohort of 6 of the total 18 participants of this new residency program presented through collaboration with Envision Management, PHI Centre, OCAD and Canada Council.

Ongoing: **Certified Trainer**, Cycling'74, part of the first cohort of certified Max instructors - independent trainer offering consulting and tutorial services.

## 2021

### Performances and Installations:

*Jump Cut #6* - CTM Berlin, multimedia AV screening and gallery installation in collaboration with Brenna Murphy and Hanako Hoshimi-Caines, curated by Dana Gringas (Germany), February through March 2022

*Untitled*, Coaxial LA, multi speaker installation as part of upcoming residency, September 2022

*Untitled*, Sounds Like Festival (Saskatoon, Canada), 4 channel performance, May 2023 (TBD)

*Morié*, Hybrid - Cutting Edge Canada, MUTEK x HELLERAU, multimedia AV screening and installation (Germany), March 2021

*Morié*, Northwest Film Center x Holocene, multimedia AV screening (Virtual - Oregon, USA), April 2021

*As We Already Know*, 1 hour drone AV performance as part of 24 hour Drone at the Basilica (Hudson, NY, online), April 2021

*Haptic Paradigm (movement)*, interactive online multimedia installation - To Be Announced 2021

### Residencies:

*Laboratory Residency*, Eastern Washington University, (Washington, USA), June - September 2021

### Lectures, Workshops and Interviews:

*Considering Space and Interaction within Performative Interventions*, Arizona State University, School of Arts Media and Engineering, Digital Culture Speaker Series, February 2021

*Wave Field Synthesis Panel*, AES | Audio Engineering Society, (New York, USA), May 2021

*Innovation and Inspiration in Times of Adverse Change*, Eastern Washington University, Guest Artist Colloquium: Music, Technology and Engineering, March 2021

*ENDS*, Montez Press Radio (New York, USA), May 2021

*Diversity and Future Building in Web 3.0*, CO:QUO | Refuge Worldwide (Berlin, DE) Radio Interview, April 2021

*Broadcast*, Pioneer Works and 8ball Radio (New York, USA), January 2021

*MaxMSP Guest Lecture*, Eyebeam, July 2021

*Sound as Material: From Noise to Signal to Noise*, Carnegie Mellon, (Pittsburgh, USA), November 2021

*Computational Music*, Montgomery County Community College, (Philadelphia, USA), November 2021

#### Releases:

*Moiré*, Virtual Environment and album - Sounds et al, July 2021

*Kinstillatory Mappings*, score for documentary featuring Karen Recollet, Emily Johnson, Joseph Pierce for STTLMNT: An Indigenous Digital World Wide Occupation - Spring 2021

#### Relevant Employment:

April 2021 - October 2021: Master (film), **Score Assistant** for composer Robert Aiki Aubrey Lowe for film directed by Mariama Diallo, and released at Sundance 2022 through Amazon Studios.

July - September 2021: *Knowledge of Wounds* (Turtle Island, Australia), **Designer and Digital Producer** for online Indigenous knowledge exchange program presented in partnership with Performance Space New York, Portland Institute for Contemporary Art, Performance Space Sydney, The Momentary, Ballroom Marfa and BlakDance.

January - May 2021: *Brand New Heavies*, *Milk Debt*, and *The Bomb*, Pioneer Works (New York), **Lead Programmer and Systems Engineer** for interactive control systems across three multimedia exhibitions.

January - December 2021: *Max Meetup Americas*, Music Hackspace (UK), **Host** of online Cycling'74 workshops occurring online.

January - May 2021: *Various Works by Rami George*, **Captioning** sound design, and environmental sound across 12 works in collaboration with director / artist Rami George for accessibility.

## 2020

#### Performances and Installations:

*Haptic Paradigm (nocturne voice)* 3rd iteration of interactive online multimedia installation w/ DB Amorin, Nocturne Festival (Halifax), October 2020

*Haptic Paradigm (chains)* 2nd iteration of interactive online multimedia installation w/ Brenna Murphy, AREBYTE / HERVISIONS, September 2020

*Haptic Paradigm (solo)*, interactive online multimedia installation, Everyseeker Festival (Halifax, Canada), June 2020

*freq\_wave*, collaboration with Randall Dunn for web installation by CM von Hausswolff, May 2020

*all new parts are entire*, Yale Union (Oregon, USA), September 2020

*Data Not Found Excerpt*, with Kaki King, Lincoln Center for the Performing Arts (New York), January 2020

#### **Residencies:**

*Music Residency*, Pioneer Works, (New York, USA), December 2020

*AMPLIFY* Somerset House (London), in collaboration with MUTEK and the British Council, moved online November 2020

*'The Art of No Likes' Online Residency*, AOS AREBYTE / HERVISIONS (London), March - July 2020

*ACRE*, 2020 Awardee (Wisconsin, USA), rescheduled date TBD.

#### **Lectures:**

*Making Art in Times of Crisis*, Somerset House (London), November 2020

*Guest Artist*, New York University, Real Time Media Arts Class, September 2020

*Guest Artist*, Portland State University, Composition and New Media Classes, May 2020

#### **Releases:**

*Latent - Points of No Return*, Compilation Album, Beacon Sound Records, August 2020

*Iteration - Tripped*, Compilation Album, Blankstairs Records, April 2020

*Once Removed - PANNA*, composition and instrumentation, released on SIGE Records, July 2020

*Modern Yesterdays - Kaki King*, Producer and Sound Designer for album release on Cantaloupe Records, October 2020

#### **Relevant Employment:**

2020: **Open Education Resources Developer**, Prefigurative Design Workgroup - Portland Community College (Remote)

## **2019**

## Performance and Installations:

*Moiré*, MUTEK (Montréal), 4 channel multimedia performance

*Moiré*, Video Pool / Send + Receive Festival (Winnipeg), Gallery Installation

*Idioms*, Send + Receive Festival (Winnipeg), 4 channel performance

*Soundscapes*, On the Boards (Washington, USA), multi-channel performance

*Untitled*, Disjecta (Oregon, USA), 4 channel performance

*sub-bass only* Variform (Oregon, USA), multimedia performance

*Untitled*, Quiet City Editions 44 and 68, (Vancouver), solo performances

*tracing a field of light*, Deep Blue (Vancouver), solo performance

*Turning Towards a Radical Listening*, The Kitchen (New York), 8 channel + 168 Channel WFS Array as sound designer for James Sprang (residency and performance)

*Other Animal*, Danspace (New York) , 4 channel performance as composer and video artist for choreographer Sam Kim (residency and performance)

*Data Not Found*, The Cube at Virginia Tech (Virginia, USA), 148 channel HDLA residency with Kaki King (residency and performance)

*Data Not Found*, NYU Abu Dhabi (UAE), and Krannert Art Center (Illinois, USA) as sound designer for Kaki King (residency and performance)

## Lectures, Interviews, Publications:

*Creators workshop: Max and Ableton Live For Spatial Audio*, NYU Abu Dhabi (UAE)

*Intro to Jitter*, Open Signal (Oregon), 12 hour Max workshop series

*Can Music and AI Co-exist?*, LNDR Blog, interview on AI

*What is Sound Art*, Marietta Magazine, Issue 2: w/ Patricia Wolf, Marcus Fischer, Burke Jam, Tim Westcott, Ben Glas, Variform Gallery

## Relevant Employment:

2017 - 2019: **Director of Information Systems**, Open Signal: Portland Community Media a new media arts nonprofit and public broadcasting station (Portland, Oregon, USA)

## 2018



## Performance and Installations:

*idioms*, Variform Gallery (Oregon, USA), interactive installation

*Untitled*, Quiet City Edition 44 (Vancouver), solo performance

*Untitled*, Sl\*t Island (Montréal), sound performance

*Untitled*, Qubit (New York, USA), 4 channel performance

*Untitled*, Wayward Concert Series (Washington, USA), 4 channel performance

*SIX*, Subharmonic: Sonic Arts Symposium, Portland Institute for Contemporary Art (Oregon, USA), 6 channel performance with Dolphin Midwives

*Untitled*, Corridor (Washington, USA), 4 channel performance

*Untitled*, Panoply Performance Lab (New York, USA), 4 channel multimedia performance

*Untitled*, S1 residency showcase (Oregon, USA), sound performance

*The Future is Female*, Wiltern (California, USA), custom software and performance with Hollywood Chamber Orchestra for composer Aska Matsumiya

## Lectures and Interviews:

Contact Wave (California, USA), interview and performance, Dublab Radio

Subharmonic: Sonic Arts Symposium, Portland Institute for Contemporary Art (Oregon, USA), Field Recording Workshop with France Jobin and Burke Jam

## Releases:

*figure of speech* - field day, compilation cassette release, Home School, Cooley Gallery, and Reed College

## Select Activities 2017 and Prior

### Performance and Installations:

2017

*Unity Gain*, Open Signal and Portland Community College (Oregon, USA), 32 channel HDLA

*Apparatus*, Disjecta (Oregon, USA), 4 channel performance as composer for choreographer Danielle Ross

*Sigourney Weaver Jam Sessions*, Portland Institute for Contemporary Art, Time Based Arts Festival (Oregon, USA), guest performer for Manuel Solano

2016

*The Last Bell Rings for You*, Performance Space North West (Oregon, USA), mover for Linda Austin

*Liquid Space*, PNCA (Oregon, USA), mover for Justine Highsmith

*Physical Education Work Share*, PNCA (Oregon, USA), Performance and Reading Group

2015

*Pointless & Happy*, Compliance Division (Oregon, USA), Installation and poetry in collaboration with an AI text generator.

*Unnaming Permissibility*, White Gallery, (Oregon, USA), Installation and publication of poetry

### **Residency:**

*Studio J*, Yale Union (Oregon, USA), multi-year studio residency 2015 - 2017

Storage Space, Littman & White Gallery, 3 month residency 2015

### **Lectures and Publications:**

2017

*Tanya Tagaq Institute Discussion*, Portland Institute for Contemporary Art (Oregon, USA)

*Story Trader*, Art in America, Interview with Wendy Redstar

*Provision*, Converge45, co-author and designer of group publication

2016

*Project Space Industrial Complex*, home school, co-facilitator of 3 month community based workshop and lecture series

2015

*Unnaming Permissibility*, Blankstairs, Publication of poetry and theory.

### **Relevant Employment:**

2015 - 2017: **Independent Contractor** for Portland Institute for Contemporary Art (Portland, Oregon, USA). 2017: Project Manager: T:BA Festival; NEA Grant Researcher and Assistant; Web Consultant; Gala Stage Manager. 2016: Gala Stage Manager; Assistant Events Manager; Gallery Manager T:BA Festival; NEA Grant Researcher and Assistant. 2015: Paddle8 Auction Manager; Curatorial Intern: TBA:15; Preparator

2015 - 2017: **Curator of Publications**, HQHQ (Portland, Oregon, USA)

2015 - 2016: **Co-Curator**, Littman & White Galleries (Portland, Oregon, USA)

2015: **Organizer and Curator**, Short Space Project Space (Portland, Oregon, USA)

2016: **Organizer and Curator**, 700b Project Space (Portland, Oregon, USA)

2006 - 2008: **Preparator** and Collective Member, Red Gate (Vancouver, BC, Canada)